

Table of Contents

Christopher Balme

Editorial

.....1-2

Clara de Andrade/ Christopher Balme

**Transnational networks of the Theatre of the Oppressed:
The institutionalization of a circulating method**

.....3-20

Hjalmar Jorge Joffre-Eichhorn

**“I see a difference but I also see similarities. Both want the
transformation of the world, a change of reality.”**

**An encounter between Theatre for Development and Theatre of
the Oppressed**

.....21-36

Ziad Adwan

**’The place of intellectuals’: The Higher Institute of Dramatic Arts
in Damascus between dictatorship and the market**

.....37-54