Table of Contents

| Nic Leonnardt |
|--|
| Editorial |
| 1–2 |
| Christopher Balme |
| Building theatrical epistemic communities in the Global South: |
| Expert networks, philanthropy and theatre studies in Nigeria 1959- |
| 19693–18 |
| |
| Nic Leonhardt |
| The Rockefeller Roundabout of Funding. Severino Montano and |
| the Development of Theatre in the Philippines in the |
| 1950s19–33 |
| Jan Creutzenberg |
| Dreaming of a new Theatre in Cold War South Korea. Yu Chi-jin, |
| the Rockefeller Foundation and the Seoul Drama |
| Center34-53 |